



KING COUNTY

1200 King County Courthouse
516 Third Avenue
Seattle, WA 98104

Signature Report

June 19, 2001

Motion 11224

Proposed No. 2001-0267.1

Sponsors Hague, Phillips and Nickels

1 A MOTION approving funding for seventy projects for
2 the King County cultural facilities program in accordance
3 with Ordinance 10189.

4
5

6 WHEREAS, the King County arts commission and landmarks and heritage
7 commission are authorized by Ordinance 10189 to administer cultural facilities, and

8 WHEREAS, the King County arts commission and landmarks and heritage
9 commission received eighty-seven applications requesting \$6,700,000 from the 2001
10 cultural facilities program, and

11 WHEREAS, two review panels of arts and heritage professionals, community
12 representatives, and commission representatives reviewed the applications and made
13 recommendations to the King County arts commission and the King County landmarks
14 and heritage commission, as listed in Attachments A.1 and A.2 to this motion (arts) and
15 Attachments B.1 and B.2 to this motion (landmarks and heritage), and

16 WHEREAS, the King County arts commission and landmarks and heritage
17 commission approved the review panels' recommendations, and

18 WHEREAS, the recommendations for arts and heritage cultural facilities program
19 funding adhere to the guidelines and financial plan policies approved by the King County
20 council in Motion 8789, and

21 WHEREAS, the financial plan included as Attachment C to this motion has been
22 revised to indicate actual hotel/motel tax revenue for 2000, and

23 WHEREAS, the financial plan supports cultural facilities funding:

24 NOW, THEREFORE, BE IT MOVED by the Council of King County:

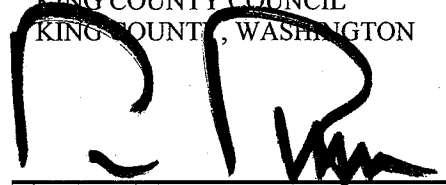
25 The executive is hereby authorized to allocate a total of \$2,571,250 that includes
26 \$1,896,250 for forty-seven arts projects as listed in Attachment A.1 to this motion and

Motion 11224

27 described in Attachment A.2 to this motion and \$675,000 for twenty-three projects as
28 listed in Attachment B.1 to this motion and described in Attachment B.2' to this motion.
29


Motion 11224 was introduced on 5/7/01 and passed by the Metropolitan King County Council on 6/18/01, by the following vote:

Yes: 11 - Mr. von Reichbauer, Ms. Miller, Ms. Fimia, Mr. McKenna, Ms. Sullivan, Mr. Nickels, Mr. Pullen, Mr. Gossett, Ms. Hague, Mr. Thomas and Mr. Irons
No: 0
Excused: 2 - Mr. Phillips and Mr. Pelz

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON


Pete von Reichbauer, Chair

ATTEST:


Anne Noris, Clerk of the Council

Attachments A.1. Arts Commission Cultural Facilities Program 2001 Summary List, A.2 Arts Commission 2001 Cultural Facilities Program Funding Recommendations, B.1 Landmarks and Heritage Commission 2001 Cultural Facilities Program Summary List Council amended 6-18-01, B.2 Landmarks and Heritage Commission 2001 Cultural Facilities Program Funding Recommendations, C. Hotel/Motel Tax Revenue Competitive Funding Process, D. Arts Commission/Landmarks and Heritage Commission 2001 Cultural Facilities Program: Projects Not Recommended for Funding

Attachment A.1.
King County Arts Commission
Cultural Facilities Program 2001 Summary List

112241

Organization	District	Proj.Budget	Request	Award	Project Description
911 Media Arts Center	10	\$51,000	\$25,000	\$25,000	<i>Media Equipment for Artist Residency Program</i>
A Contemporary Theatre	4	\$341,813	\$202,544	\$75,000	<i>ACT Technology Plan</i>
Artist Trust	10	\$728,200	\$145,000	\$145,000	<i>Purchase of Administrative Offices</i>
BCC Carlson and Stop Gap Theatre	11	\$11,792	\$11,792	\$5,000	<i>Audio descriptive equipment</i>
Bellevue Community College - Art Zones (formerly ARTS 2000)	11	\$55,394	\$24,899	\$12,000	<i>Fire Arts Equipment</i>
Centerstage Theatre	7	\$17,136	\$16,000	\$16,000	<i>Acquisition of New Equipment</i>
City Art Works at Pratt	10	\$45,320	\$25,000	\$25,000	<i>Computer Upgrade and Expansion Project</i>
Cornish College of the Arts	10	\$25,750	\$23,500	\$10,000	<i>Renovation of the Gamelan Studio</i>
Duwamish Tribal Services, Inc.	8	\$80,000	\$60,000	\$60,000	<i>Duwamish Longhouse and Cultural Center</i>
Eleventh Hour Productions	10	\$8,167	\$4,078	\$4,000	<i>Poetry Factory workstations</i>
Empty Space Theatre	2	\$65,360	\$40,000	\$40,000	<i>Production Tools and Assets Upgrade</i>
Evergreen City Ballet	13	\$46,960	\$15,000	\$15,000	<i>Piano Acquisition for Dance Studios</i>
Freehold Studio and Theatre Lab	10	\$49,554	\$35,456	\$21,000	<i>Facilities Improvements to performance space</i>
Fremont Arts Council	2	\$23,000	\$21,000	\$10,000	<i>Warm and dry workshop project</i>
Henry Art Gallery Association	10	\$29,195	\$20,000	\$18,000	<i>Acquisition of Video Equipment</i>
House of Dames Productions	10	\$41,622	\$35,372	\$35,000	<i>Video Editing Suite Equipment Purchase</i>
Jack Straw Productions	10	\$53,514	\$45,514	\$45,000	<i>Studio Facilities Upgrade</i>
Kirkland Performance Center	11	\$47,513	\$40,000	\$25,000	<i>Database Software and Hardware Upgrade</i>
Museum of History and Industry	10	\$21,899	\$21,899	\$16,000	<i>McEachern Auditorium equipment</i>
Music Works Northwest	11	\$221,753	\$100,000	\$75,000	<i>Music Works NW Community Music School, Recording Studio & Music Techn. Center</i>
New City Theater	10	\$33,376	\$19,773	\$19,000	<i>Theater heating equipment</i>
Northwest Asian American Theatre	10	\$34,125	\$24,000	\$24,000	<i>New Century Capital Campaign Phase II and III</i>
Northwest Choirs	2	\$24,401	\$24,401	\$20,000	<i>CD and Office Equipment</i>
Northwest Film Forum	10	\$24,408	\$23,308	\$18,000	<i>New Film equipment</i>
Northwest Folklife	7	\$36,571	\$26,890	\$26,500	<i>Dancing Worlds</i>
One Reel	4	\$29,734	\$24,500	\$24,500	<i>Festival Transportation and Flooring Acquisition</i>

Attachment A.1.
King County Arts Commission
Cultural Facilities Program 2001 Summary List

Organization	District	Proj.Budget	Request	Award	Project Description
One World Theatre	4	\$17,572	\$10,000	\$10,000	<i>Fixed Assests for Production and Office Support.</i>
Pacific Northwest Ballet	4	\$124,547	\$90,000	\$90,000	<i>Purchase of new telephone and voice mail system</i>
Rakumi Arts	2	\$23,885	\$20,598	\$5,000	<i>Acquisition of computer workstation</i>
Renton Civic Theatre	5	\$84,472	\$47,572	\$18,000	<i>Facility Improvements 2000</i>
Richard Hugo House	10	\$97,000	\$65,000	\$10,000	<i>Improving writers' areas at Hugo House</i>
Sand Point Arts Cultural Exchange	2	\$15,500	\$15,500	\$15,500	<i>Staging Equipment</i>
Seattle Academy of Fine Art	10	\$47,700	\$9,866	\$9,500	<i>Office Relocation to University Heights Center</i>
Seattle Art Museum	4	\$56,445,027	\$500,000	\$400,000	<i>Olympic Sculpture Park</i>
Seattle Center Foundation	10	\$125,000,000	\$1,000,000	\$250,000	<i>Marion Oliver McCraw Hall</i>
Seattle Chamber Music Festival	4	\$5,621	\$4,500	\$4,500	<i>Office Computer Equipment</i>
Seattle Fringe Festival	10	\$22,437	\$8,769	\$8,500	<i>Seattle Fringe Festival Technology Update</i>
Seattle Men's Chorus (SMC)	10	\$40,199	\$23,500	\$20,000	<i>Server and Software Upgrade</i>
Seattle Opera	10	\$36,300	\$24,000	\$24,000	<i>Ludwig Ringer Timpani</i>
Seattle Public Theatre	10	\$24,151	\$23,151	\$12,500	<i>Bathhouse Lighting Equipment Upgrade</i>
Seattle Symphony	4	\$95,015	\$49,402	\$46,250	<i>Phase I Technology Upgrade Project</i>
Seattle Youth Symphony Orchestra	10	\$21,287	\$18,287	\$17,000	<i>Purchase of Contra Bassoon</i>
Studio East, Training for the Performing Arts	11	\$9,150	\$6,500	\$6,000	<i>Wireless Microphone System</i>
Theatre Puget Sound	2	\$34,785	\$34,785	\$20,000	<i>Dance Flooring and other equipment</i>
Vashon Allied Arts	8	\$117,446	\$83,046	\$25,500	<i>Blue Heron Arts Center Improvements</i>
Velocity Dance Studio	10	\$140,645	\$47,848	\$40,000	<i>MainSpace Theatre-Phase II Renovation</i>
Village Theatre	12	\$90,006	\$70,006	\$55,000	<i>Mainstage and First Stage HVAC equipment</i>
TOTALS		\$184,640,301	\$3,207,256	\$1,896,250	

Attachment A.1.
King County Arts Commission
Cultural Facilities Program 2001 Summary List

FAC/F/A

F/A

F/A

Facility

F/A

F/A

F/A

F/A

Facility

Facility

F/A

F/A

F/A

Facility

Facility

F/A

F/A

F/A

F/A

F/A

Facil/F/A

Facility

Facil/F/A

F/A

F/A

F/A

F/A

Attachment A.1.
King County Arts Commission
Cultural Facilities Program 2001 Summary List

FAC/F/A

F/A

F/A

F/A
Facility

Facility

F/A

F/A
Facility
Facility
F/A

F/A

F/A

F/A

F/A

F/A

F/A

F/A

F/A

Facil/F/A

Facil/F/A

F/A

11224 Attachment A.2
KING COUNTY ARTS COMMISSION
2001 CULTURAL FACILITIES PROGRAM
FUNDING RECOMMENDATIONS

The Arts Cultural Facilities Program panel met Tuesday through Thursday, January 24 - 26, 2001, to review 57 capital funding applications submitted to the Cultural Facilities Program by the December 11, 2000 application deadline. This year's Cultural Facilities applications were mailed to over 1,500 organizations throughout the county. The application, along with all instructions and a basic tutorial tracing the grant process, was also posted on the Arts Commission website. Three workshops were held in October and November in Renton, Redmond and Seattle to answer questions about the program. In addition, staff met individually with potential applicants to discuss their projects, and arranged for review of previous successful applications.

The application review process included interviews with each applicant to enable panelists to fully understand the importance of each project, discuss the applicant's priorities, and to clarify any questions that arose during initial review of the applications. Interviews were conducted January 24 - 26 at the KCAC offices in Smith Tower. The Cultural Facilities Program panelists were:

1. Richard Collins, Executive Director, Northshore Performing Arts Center, Bothell
2. RoseMarie FitzSimons, Program Manager, Windows Group, Microsoft Corporation
3. Keri Healey, Director of Development, WA Commission for the Humanities
3. Douglas Ito, Architect, Stickney Murphy Romine Architects, PLLC
4. Chris Miller, Executive Director, Kent Civic and Performing Arts Center
5. Bill Profit, Technical Director, Auburn Riverside Theater
6. Molly Reed, Director of Development, Seattle Children's Theater

King County Arts Commissioners Al McEachern and Kristen Webb attended sessions of the panel meetings. The Arts Commission's priorities were communicated to the panel: encouraging excellence, honoring the competitive process and having impact throughout King County. Program Coordinator Debra Twersky facilitated the process. The 57 applications requested funds totaling \$4,810,973.61. Forty-seven (47) projects, initiated by a range of large and small, suburban and central Seattle organizations, are being recommended for funding totaling \$1,896,250.

RECOMMENDED FOR FUNDING (in alphabetical order):

1. 911 Media Arts Center

Recommended Award: \$25,000

117 Yale Avenue North
Seattle, WA 98109
Incorporated: 1984
2000 Operating Budget: \$ 417,788

Mission: 911 Media Arts Center is a non-profit arts and educational organization that supports the creative use of media in both communication and artistic expression. Since 1984, 911 Media has made it possible for individual artists and organizations to create and exhibit moving image media.

Project Description: Acquisition of digital media exhibition equipment for use in multiple installations by selected artists as part of a multi-year artist-in-residence program.

Project budget: \$ 51,000
Request amount: \$ 25,000

2. A Contemporary Theatre

Recommended Award: \$75,000

700 Union St.
Seattle, WA 98101
Incorporated: 1965
2000 Operating Budget: \$ 4,670,356

Mission: As a thriving theatrical center in downtown Seattle, ACT presents a broad spectrum of the very best of contemporary theatre that speaks to the audiences of all backgrounds through a combination of great story-telling, exciting artists, and intimate settings. ACT is committed to producing work at the highest professional level, bringing together Seattle's gifted acting community with leading national and international theatre professionals.

Project Description: Organization-wide technology systems upgrade, replacing extremely outdated equipment to establish a technology "floor" that allows ACT to operate more efficiently, autonomously and in a par with other non-profits organizations our size.

Project budget: \$ 341,813
Request amount: \$ 202,544

3. Artist Trust

Recommended Award: \$145,000

1402 3rd Ave. Suite 404
Seattle, WA 98101
Incorporated: 1987
2000 Operating Budget: \$ 568,455

Mission: Artist Trust's sole mission is to support and encourage individual artists working in all disciplines in order to enrich community life throughout Washington State. Artist Trust: 1. Gives financial grants, through peer review process, to individual artists. 2. Serves as an information resource for artists and encourages artists to support each other. 3. Provides recognition and support for the contributions artists make to the lives of the people of Washington State.

Project Description: Artist Trust seeks funding to assist with the purchase of a permanent administrative office space in Seattle. This will allow the organization to freeze its occupancy costs, meet its space needs, and become more accesible to a large segment of its constituency.

Project budget: \$ 728,200
Request amount: \$ 145,000

4. Bellevue Community College - Art Zones

Recommended Award: \$12,000

3000 Landerholm Cr. SE, A102
Bellevue, WA 98007
Incorporated: 1978
2000 Operating Budget: \$ 787,844

Mission: Art Zones, an independent community enrichment arm of Bellevue Community College, provides the greater Eastside community with quality visual, performing, and literary arts education, opportunities and experience. Programs share resources with eastside arts organizations; develop educational partnerships to benefit artists; increase media and performing art offerings and opportunities; create new offerings in digital media; and ensure diverse opportunities for cultural enrichment for eastside adults.

Project Description: To expand current offerings in the fine arts, BCC will be able to purchase foundry equipment for use at satellite sites. New programs made possible by this request will serve 180 more students per quarter.

Project budget: \$ 55,394
Request amount: \$ 24,899

5. BCC - Carlson & Stop Gap Theatre

Recommended Award: \$5,000

3000 Landerholm Circle SE, A102
Bellevue, WA 98007
Incorporated: 1978
2000 Operating Budget: \$ 787,844

Mission: The Carlson and Stop Gap Theatre have identified the following primary goals: 1) provide an effective teaching and successful learning environment for all students; 2) provide a positive learning environment for students and audiences with disabilities; 3) provide programming and learning experiences that promote pluralism; and 4) serve as a community partner in the delivery of quality arts and cultural experiences to the Eastside.

Project Description: King County funds will be used to purchase assisted listening audio devices for use in the Carlson Theatre.

Project budget: \$ 11,792
Request amount: \$ 11,792

6. Centerstage Theatre Arts Conservatory, Inc

Recommended Award: \$16,000

P.O. Box 3141
Federal Way, WA, WA 98063
Incorporated: 1981
2000 Operating Budget: \$ 106,077

Mission: Centerstage Theatre promotes the presentation and development of theatre, provides training for artists in the theatre; and encourages appreciation for live theatre to enhance the quality of life of citizens of south King County.

Project Description: The acquisition of lighting and sound equipment for Centerstage Studio Theatre, a PC Computer, printer and software for box office and Mac computer for administrative offices.

Project budget: \$ 17,136
Request amount: \$ 16,000

7. City Art Works at Pratt Fine Arts Center **Recommended Award: \$25,000**

1902 S Main St.
Seattle, WA 98144
Incorporated: 1976
2000 Operating Budget: \$ 1,459,350

Mission: Pratt Fine Arts Center's mission is to offer instruction in the visual arts and access to specialized studios for the realization of artistic visions. Pratt provides a place for interaction, communication and creative development for students and established artists.

Project Description: Computer upgrade and expansion to solve Pratt's current critical computer needs and provide operational stability as Pratt plans for a new facility.

Project budget: \$ 45,320
Request amount: \$ 25,000

8. Cornish College of the Arts **Recommended Award: \$10,000**

710 E Roy Street
Seattle, WA 98102
Incorporated: 1974
2000 Operating Budget: \$ 10,585,327

Mission: The mission of Cornish College of the Arts is to provide students aspiring to become practicing artists with an educational program of the highest possible quality, in an environment that nurtures creativity and intellectual curiosity, while preparing them to contribute to society as artists, citizens and innovators.

Project Description: Renovate the interior of the facility used to house the instruments of internationally renowned performance group, Gamelon Pacifica. Besides being used in performances, the instruments are also used in teaching at the Gamelan Studio.

Project budget: \$ 25,750
Request amount: \$ 23,500

9. Duwamish Tribal Services, Inc.

Recommended Award: \$60,000

14235 Ambaum Blvd. SW
Burien, WA 98166
Incorporated: 1979
2000 Operating Budget: \$ 98,733

Mission: To preserve the rich historical and aboriginal peoples' culture of King County and educate the citizens of Washington State, and to promote the social, cultural, and economic survival of Washington's aboriginal Duwamish Tribe on an ancient ancestral village site that is on the National Register of Historical Places.

Project Description: Site acquisition and Phase I Design for the Duwamish Longhouse and Cultural Center, dedicated to supporting and preserving the culture, arts and heritage of greater Seattle's Duwamish tribe.

Project budget: \$ 80,000
Request amount: \$ 60,000

10. Eleventh Hour Productions

Recommended Award: \$4,000

P.O. Box 28976
Seattle, WA 98118
Incorporated: 1997
2000 Operating Budget: \$ 69,900

Mission: Eleventh Hour is organized to broaden the audience for and expression of the literary arts in the Pacific Northwest. Goals include the production of innovative programs, performances and workshops; the involvement of artists of all ages and background; and those especially of underrepresented communities.

Project Description: Creation of a space housing technical equipment for the development and presentation of multi-media literary arts as part of Eleventh Hour's programming.

Project budget: \$ 8,167
Request amount: \$ 4,078

11. The Empty Space Theatre

Recommended Award: \$40,000

3509 Fremont Ave. N
Seattle, WA 98103
Incorporated: 1971
2000 Operating Budget: \$ 909,633

Mission: The Empty Space Theatre makes theatre an event--bold, provocative, celebratory--bringing audiences and artists to a common ground through an uncommon experience.

Project Description: We are seeking to address deferred replacement and upgrades urgently needed in equipment throughout our production areas, but specifically for our lighting inventory under this request.

Project budget: \$ 65,360
Request amount: \$ 40,000

12. The Evergreen City Ballet

Recommended Award: \$15,000

10 E Main
Auburn, WA 98002
Incorporated: 1995
2000 Operating Budget: \$ 194,572

Mission: to provide training and performance in the art of dance and music, with the highest standards of professional integrity, to a diverse public in the communities of south King County.

Project Description: New pianos are needed for dance studios to accommodate Academy Instruction, composed and arranged music for choreography, rehearsal and performance

Project budget: \$ 46,960
Request amount: \$ 15,000

13. Freehold Studio and Theatre Lab

Recommended Award: \$21,000

1525 10th Ave. E
Seattle, WA 98122
Incorporated: 1995
2000 Operating Budget: \$ 515,951

Mission: Freehold was created to engage artists of all levels in training and experimentation so that they may become more innovative and heartfelt in generating theatre that has a lasting impact on the community we serve.

Project Description: A Three Phase project to bring theatre bathrooms and lobby up to current health and fire codes, create a box office and storage space, ventilate the theatre and buy equipment for Crow studio to enhance classroom and black box usability.

Project budget: \$ 49,554
Request amount: \$ 35,456

14. Fremont Arts Council

Recommended Award: \$10,000

3940 Fremont Ave N
Seattle, WA 98103
Incorporated: 1994
2000 Operating Budget: \$ 14,180

Mission: FAC is dedicated to building strong community through creating public art and supporting artists. We foster a cooperative, collaborative and exciting environment for the creation of art. We strive to empower ordinary people to exercise their creative abilities.

Project Description: King County funds will provide a heating system and water heater for the Arts Council facility.

Project budget: \$ 23,000

Request amount: \$ 21,000

15. Henry Art Gallery Association

Recommended Award: \$18,000

University of Washington, Box 351410

Seattle, WA 98195

Incorporated: 1968

2000 Operating Budget: \$ 3,291,151

Mission: The Henry engages local, national, and international audiences in the powerful experience and traditions of artistic innovation with a dynamic interplay of exhibitions, collections. Educational programs, artist's projects and research; and serves as a catalyst for the creation of new work in the visual arts.

Project Description: Exhibition access and capacity enhancements through the acquisition of equipment to be utilized in South Gallery, media gallery, and selected public exhibitions and educational programs.

Project budget: \$ 29,195

Request amount: \$ 20,000

16. House of Dames Productions

Recommended Award: \$35,000

1122 East Pike St, #1343

Seattle, WA 98122

Incorporated: 1997

2000 Operating Budget: \$ 67,185

Mission: House of Dames creates new art works in all disciplines. It is distinctive in its dedication to experimentation and its commitment to a collaborative process. House of Dames goals: Artistic Excellence, Organizational Stability, and National Recognition.

Project Description: House of Dames Productions seeks funds to purchase video editing equipment needed to complete our video editing suite.

Project budget: \$ 41,622

Request amount: \$ 35,372

17. Jack Straw Productions

Recommended Award: \$45,000

4261 Roosevelt Way NE
Seattle, WA 98105
Incorporated: 1962
2000 Operating Budget: \$ 597,845

Mission: Dedicated to the production and presentation of all forms of audio art, JSP produces high quality, innovative audio presentations; commissions independent artists of all disciplines to create sound and audio productions; provides education programs for youth and adults; collaborates with arts and heritage organizations to integrate sound and music into their programs; and presents audio productions through events, exhibits, radio, film and the internet.

Project Description: JSP will purchase audio equipment, computer hardware, and computer software to make our recording studios internally compatible.

Project budget: \$ 53,514
Request amount: \$ 45,514

18. Kirkland Performance Center

Recommended Award: \$25,000

350 Kirkland Ave
Kirkland, WA 98033
Incorporated: 1990
2000 Operating Budget: \$ 716,724

Mission: KPC provides a home for the presentation, support and promotion of the performing arts. Our goals are to increase access to the performing arts for the people of East King County; partner with leading regional art groups to assist them in discovering new audiences; and to host a number of national and international artists.

Project Description: Acquisition of new database software to manage fundraising and marketing efforts more efficiently and effectively.

Project budget: \$ 47,513
Request amount: \$ 40,000

19. Museum of History and Industry

Recommended Award: \$16,000

2700 24th Avenue East
Seattle, WA 98112
Incorporated: 1914
2000 Operating Budget: \$ 1,841,117

Mission: MOHAI is a private, non-profit organization that engages residents and visitors in an understanding of the history of metropolitan Seattle and King County through the activities of collecting, preserving and interpreting artifacts, documents and photographs. In addition to

programming by MOHAI, the museum also hosts dozens arts groups each year in MOHAI's McEachern Auditorium, a 392-seat theatre.

Project Description: Purchase and installation of a video projector and fixed assets that will make the McEachern Auditorium more useful to performing arts groups.

Project budget: \$ 21,899

Request amount: \$ 21,899

20. Music Works Northwest

Recommended Award: \$75,000

14360 SE Eastgate Way, Suite #102
Seattle, WA 98007
Incorporated: 1966
2000 Operating Budget: \$ 2,205,595

Mission: Music Works NW is a not-for-profit community music school, recording studio, and music-technology center. Our mission is to provide high-quality music education and performance opportunities that awaken talent and creativity, build self-esteem, instill discipline, and bring the joy of music to people of all ages and backgrounds. It is our goal to be the most comprehensive community music school in the Puget Sound area with programs for everyone regardless of ability to pay, geographic location, experience, or age.

Project Description: Installation of 7 soundproof doors to isolate various recording and performance studios, and the acquisition of multiple pianos including a concert grand.

Project budget: \$ 221,753

Request amount: \$ 100,000

21. New City Theater

Recommended Award: \$19,000

1703 13th Avenue
Seattle, WA 98122
Incorporated: 1982
2000 Operating Budget: \$ 199,431

Mission: The New City Theater commissions and produces new work from Seattle and national artists; produces verse texts in environmental stagings; and creates artist-run programs that provides a theater home for homeless independent Seattle artists and organizations working in theater, dance, film and video. New City's current goal is to develop a facility use program based upon the independent artist/organization residency model. New City will annually schedule its program activity in the January to April calendar period and offer one to three month residencies to homeless artists and organizations in the remaining eight months, May through December.

Project Description: New City Theater will complete its capital needs with this project and thereby restore its full artistic mission with programs and residencies for homeless artists and organizations.

Project budget: - \$ 33,376
Request amount: \$ 19,773

22. Northwest Asian American Theatre

Recommended Award: \$24,000

409 Seventh Avenue South
Seattle, WA 98104
Incorporated: 1987
2000 Operating Budget: \$ 390,484

Mission: NWAAT's mission is to seek out, train, produce and promote quality Asian Pacific Islander American and International artists, with a commitment to original and innovative works; educate and entertain all audiences regarding the API American experience; enhance the stature of the performing arts in the Northwest API American community, with particular attention paid to developing youth participation in the performing arts; and create better understanding and appreciation of International arts and artists by creating new collaborative works.

Project Description: Renovation of shop and performance space to effect increased efficiency and flexibility, thereby increasing revenue and service potential.

Project budget: \$ 34,125
Request amount: \$ 24,000

23. The Northwest Choirs

Recommended Award: \$20,000

7477 Lake City Way NE
Seattle, WA 98115
Incorporated: 1974
2000 Operating Budget: \$ 355,442

Mission: Dedicated to providing musical education and performance opportunities for children and youth.

Project Description: This proposal is to acquire office, performance and rehearsal support equipment to bring the Northwest Choirs operations in to the Twenty-first century.

Project budget: \$ 24,401
Request amount: \$ 24,401

24. Northwest Film Forum

Recommended Award: \$18,000

610 19th Ave E
Seattle, WA 98112
Incorporated: 1995
2000 Operating Budget: \$ 373,725

Mission: To provide material, financial, and human resources towards the production, exhibition and appreciation of artistic films of the highest quality in Washington State.

Project Description: To upgrade and improve our major filmmaking and film exhibiting facilities: the Grand Illusion cinema, the Little Theatre, and Wiggly World Studios.

Project budget: \$ 24,408

Request amount: \$ 23,308

25. Northwest Folklife

Recommended Award: \$26,500

305 Harrison St,
Seattle, WA 98109
Incorporated: 1984
2000 Operating Budget: \$ 2,170,167

Mission: To celebrate, share and sustain the vitality of folk, ethnic and traditional arts of present and future generations.

Project Description: Acquisition of a portable dance floor allowing year-round community arts collaborations in a variety of otherwise unusable King County locations.

Project budget: \$ 36,571

Request amount: \$ 26,890

26. One Reel

Recommended Award: \$24,500

1725 Westlake Ave N, Suite 202
Seattle, WA 98109
Incorporated: 1975
2000 Operating Budget: \$ 13,827,784

Mission: One Reel is a non-profit arts, cultural and special events producer specializing in productions that inform as well as entertain, our goal is to be the pre-eminent non-profit event producer in our region.

Project Description: One Reel seeks funding for two fixed assets to be used for Bumbershoot, Womad USA and Family Fourth at Lake Union: a 14' used diesel boxtruck with hydraulic lift gate and 4,000 square feet of gridmat, a high impact polypropylene modular tile flooring system.

Project budget: \$ 29,734

Request amount: \$ 24,500

27. One World Theatre

Recommended Award: \$10,000

2608 2nd Ave, PMB 157
Seattle, WA 98121
Incorporated: 1988
2000 Operating Budget: \$ 94,365

Mission: To deliver plays and arts education to people who do not normally experience original live theatre. In addition to performing and teaching in under-served communities our artistic goals are to develop new performances, increase performing opportunities and hire a full-time administrator.

Project Description: To purchase equipment for theatrical presentation and office support including wireless mics, digital video camera and projector, computer and printer.

Project budget: \$ 17,572
Request amount: \$ 10,000

28. Pacific Northwest Ballet

Recommended Award: \$90,000

301 Mercer St.
Seattle, WA 98109
Incorporated: 1972
2000 Operating Budget: \$ 12,942,529

Mission: PNB's mission is to set new goals for artistic excellence, innovation and creativity, attract the most talented dancers, choreographers, musicians, collaborative artists, staff and volunteers; educate and develop dance artists as well as enthusiasts; captivate a devoted, supportive and continually growing audience; and strengthen our financial and organizational foundation.

Project Description: PNB will replace its worn-out and failing telephone system with a new system that will help address the organization's growth needs, as identified in its five-year strategy.

Project budget: \$ 124,547
Request amount: \$ 90,000

29. Rakumi Arts

Recommended Award: \$5,000

3809 Wallingford Ave
Seattle, WA 98103
Incorporated: 1990
2000 Operating Budget: \$ 15,378

Mission: To promote a public awareness and understanding of the rich and diverse arts, both traditional and contemporary, of the African Continent and African Diaspora. To provide

performance and exhibition opportunities for regional and international African artists with a focus on supporting the African artists living in the Northwest.

Project Description: Rakumi Arts plans to purchase its first set of organizationally owned computer and audio-visual equipment to enable us to develop and execute new and existing programs. King County funds will purchase one computer station.

Project budget: \$ 23,885
Request amount: \$ 20,598

30. Renton Civic Theatre

Recommended Award: \$18,000

507 South 3rd Street
Renton, WA 98055
Incorporated: 1987
2000 Operating Budget: \$ 377,499

Mission: Renton Civic Theatre's mission is to provide quality, affordable entertainment for our community through the performing arts. While we are committed to the presentation of plays that are inoffensive in language and theme, we strive to select pieces that are several cuts above the traditional community theater offerings.

Project Description: King County funds will allow for construction of interior doors to soundproof the theatre from the lobby, creation of rear loading doors into the theatre, and the purchase of a color printer/copier for in house production of graphic materials.

Project budget: \$ 84,472
Request amount: \$ 47,572

31. Richard Hugo House

Recommended Award: \$10,000

1634 11th Avenue
Seattle, WA 98122
Incorporated: 1997
2000 Operating Budget: \$ 501,000

Mission: Richard Hugo House is a non-profit community center in Seattle, dedicated to combining education, public service, and the literary arts. The mission of Hugo House is to build a vital learning community of writers, readers, and audiences of books, plays, films, and other new media, and to bring innovative and effective writing education to people of all ages and backgrounds..

Project Description: This will be a two-part renovation project that will involve the restructuring of the cabaret kitchen, and a restructuring of the upstairs rooms to allow more office, classroom, and storage space and more pleasant work stations for writers.

Project budget: \$ 97,000
Request amount: - \$ 65,000

32. Sand Point Arts & Cultural Exchange

Recommended Award: \$15,500

7400 Sand Point Way NE, Suite 226
Seattle, WA 98115
Incorporated: 1994
2000 Operating Budget: \$ 95,500

Mission: Dedicated to fostering a vital arts and cultural presence at Sand Point.

Project Description: Acquire articulated lift to facilitate staging and rigging for creative re-use of Hangers for performance/exhibition.

Project budget: \$ 15,500
Request amount: \$ 15,500

33. Seattle Academy of Fine Art

Recommended Award: \$9,500

5004 6th Ave. NW
Seattle, WA 98107
Incorporated: 1998
2000 Operating Budget: \$ 620,000

Mission: We serve our community through education in the principles of drawing, painting and sculpture. We believe "artists are made, not born," offering programs to artists of all ages and levels; our only requirement is the student's desire to learn.

Project Description: After 8 years running the Academy offices and studios three miles apart, SAFA has secured a permanent office space in the same facility, the University Heights Center. The relocation of the offices gives SAFA greater operation efficiency, HC access and an increased public profile

Project budget: \$ 47,700
Request amount: \$ 9,866

34. Seattle Art Museum

Recommended Award: \$400,000

P.O. Box 22000
Seattle, WA 98122
Incorporated: 1917
2000 Operating Budget: \$ 16,990,892

Mission: Forward-looking and ambitious, the Seattle Art Museum is dedicated to engaging a broad public in an open dialogue about the visual arts by collecting, preserving, presenting, and interpreting works of art of the highest quality. 1. Pursue a dynamic, high-quality artistic

program. 2. Implement strategies for collection growth and conservation. 3. Open the museum and art to the community. 4. Build the national and international importance of SAM through major artistic and educational initiatives.

Project Description: The Seattle Art Museum is developing a sculpture park on 8 acres of downtown waterfront property as a cultural and open space destination for King County residents.

Project budget: \$56,445,027
Request amount: \$ 500,000

35. Seattle Center Foundation

Recommended Award: \$250,000

305 Harrison St.
Seattle, WA 98109
Incorporated: 1977
2000 Operating Budget: \$ 1,237,000

Mission: The Foundation's mission is to support the vision of Seattle Center and it works to preserve, promote, and enhance Seattle Center, pursuing and supporting projects that create a level of excellence not possible with tax revenues alone.

Project Description: Transformation of existing Seattle Center Opera House into Marion Oliver McCraw Hall; full ADA compliance; major technical, seismic, audience improvements; addition of lecture hall.

Project budget: \$125,000,000
Request amount: \$ 1,000,000

26. Seattle Chamber Music Festival

Recommended Award: \$4,500

10 Harrison St., Suite 306
Seattle, WA 98109
Incorporated: 1982
2000 Operating Budget: \$ 530,749

Mission: SCMF's mission is to foster the appreciation of chamber music in our community by presenting musicians of the highest artistry, whose performances will enrich, entertain, and educate a variety of audiences in accessible and inviting formats.

Project Description: SCMF requests a grant to purchase a computer, laser printer, and scanner for our Marketing and Development Coordinator and a laser printer to replace and ailing printer currently used by our Executive Director.

Project budget: \$ 5,621
Request amount: \$ 4,500

37. Seattle Fringe Festival**Recommended Award: \$8,500**

1415 3rd Ave.
Seattle, WA 98101
Incorporated: 1991
2000 Operating Budget: \$ 250,615

Mission: Our mission is to ensure the continued vitality of live performance theatre in the Puget Sound region. We encourage new and emerging theatre companies to be risk taking in their presentations, knowing that they will have an adventurous and supportive audience; and to introduce live theatre to a wide public by producing artistically and culturally diverse performances that are affordable and accessible.

Project Description: We request funding to upgrade our computer system to enhance our capability to fulfill SFF's mission of nurturing artistic and audience development in the Pacific Northwest.

Project budget: \$ 22,437
Request amount: \$ 8,769

38. Seattle Men's Chorus (SMC)**Recommended Award: \$20,000**

P.O. Box 20146
Seattle, WA 98102
Incorporated: 1982
2000 Operating Budget: \$ 2,224,669

Mission: Seattle Men's Chorus entertains, enlightens, unifies, and heals our audience and members, using the power of words and music to recognize the value of gay and straight people and their relationships. Seattle Men's Chorus is committed to challenging its singers, guest artists, and audiences with creative and innovative programming.

Project Description: This project is designed to ensure a consistent and friendly computing environment. This environment will allow SMC to respond swiftly to rapidly changing technology, as well as serve its constituents more effectively in the future.

Project budget: \$ 40,199
Request amount: \$ 23,500

39. Seattle Opera**Recommended Award: \$24,000**

P.O. Box 9248
Seattle, WA 98109
Incorporated: 1963
2000 Operating Budget: \$ 13,589,187

Mission: Seattle Opera strives to produce musically extraordinary, theatrically compelling operas, employing uniformly high quality casts, dramatically aware conductors, and innovative yet

textually concerned directors and designers. Seattle Opera commits itself to advancing the cultural life of the Pacific Northwest.

Project Description: The Seattle Opera requires a set of 4 Timpani for regular use during opera performances and rehearsals

Project budget: \$ 36,300
Request amount: \$ 24,000

40. Seattle Public Theatre

Recommended Award: \$12,500

915 E Pine, Suite 426
Seattle, WA 98122
Incorporated: 1988
2000 Operating Budget: \$ 131,120

Mission: We believe that a society's culture bears the responsibility for the conditions within that society. SPT aims to act on this responsibility and inspire others to act as well. Our works explore innovative dramaturgy and seek to activate our audience.

Project Description: King County funds will upgrade lighting equipment at the Bathhouse theatre facility in order to make the facility more viable for use by SPT and renters.

Project budget: \$ 24,151
Request amount: \$ 23,151

41. Seattle Symphony

Recommended Award: \$46,250

PO Box 21906
Seattle, WA 98111-3906
Incorporated: 1905
2000 Operating Budget: \$ 16,700,000

Mission: The mission of the Seattle Symphony is to present symphonic music of the highest artistic quality in a distinctive way for the enjoyment, enrichment and education of the people of the Pacific Northwest.

Project Description: The Seattle Symphony seeks to 1) purchase two file servers: and e-mail/exchange server and a proxy server; and 2) replace outdated PCs to increase efficiency in ticketing, fundraising management, and other general operations of the administrative staff.

Project budget: \$ 95,015
Request amount: \$ 49,402

42. Seattle Youth Symphony Orchestra

Recommended Award: \$17,000

11065 5th Ave. NE, Suite A
Seattle, WA 98125
Incorporated: 1972
2000 Operating Budget: \$ 1,098,001

Mission: SYSO's mission is to develop appreciation for classical music, cultivate the musical abilities and provide a path to performance excellence for diverse, talented youth in the Pacific Northwest through participation in youth orchestras, music festivals, and outreach programs.

Project Description: The purchase of a Contra Bassoon to support the academic and summer programs of Seattle Youth Symphony Orchestras.

Project budget: \$ 21,287
Request amount: \$ 18,287

43. Studio East, Training for the Performing Arts

Recommended Award: \$6,000

402 6th Street South
Kirkland, WA 98033
Incorporated: 1994
2000 Operating Budget: \$ 720,214

Mission: Studio East is dedicated to creating opportunities for children, adolescents, and young adults to experience the wonder and excitement of living theatre; and to providing high-quality and affordable education in the performing arts for students of all ages and abilities. Goals: to introduce, teach, and to engage.

Project Description: A self-contained wireless microphone system for Studio East's touring Children's theater program - StoryBook Theater

Project budget: \$ 9,150
Request amount: \$ 6,500

44. Theatre Puget Sound

Recommended Award: \$20,000

P.O. Box 19643
Seattle, WA 98109
Incorporated: 1998
2000 Operating Budget: \$ 39,963

Mission: To promote the economic and spiritual necessity of theatre to the public, and to unify and strengthen the theatre community through programs, resources, and services.

Project Description: Installing dance floors, mirrors, and curtains in two rehearsal studios.

Project budget: \$ 34,785
Request amount: \$ 34,785

45. Vashon Allied Arts

Recommended Award: \$25,500

PO Box 576
Vashon Island, WA 98070
Incorporated: 1966
2000 Operating Budget: \$ 392,665

Mission: A collaborative community-based non-profit organization, Vashon Allied Arts provides a center for the arts on Vashon-Maury Island, initiates arts experiences for the public, and creates opportunities for artists to perform and exhibit their work.

Project Description: King County funds will provide insulation, dance studio renovation including lights, barres and mirrors, an outdoor mobile storage facility and gallery lighting for the Blue Heron Art Center to enhance the public's experience and safety and allow for additional efficiencies from an operational perspective.

Project budget: \$ 117,446
Request amount: \$ 83,046

46. Velocity: A Contemporary Dance Studio

Recommended Award: \$40,000

915 E Pine St., Suite 200
Seattle, WA 98122
Incorporated: 2000
2000 Operating Budget: \$ 136,743

Mission: Velocity promotes excellence in the field of contemporary dance, inspiring dance artists to reach their maximum potential. Velocity provides opportunities and space for education, dance creation, performance, and national/international exchange.

Project Description: Velocity is developing a convertible studio theatre in its largest space. The MainSpace Theatre will be an intimate, 99-seat house with full lighting and sound accommodations, featuring professional contemporary dance performances by local artists.

Project budget: \$ 140,645
Request amount: \$ 47,848

47. Village Theatre

Recommended Award: \$55,000

303 Front Street North
Issaquah, WA 98027
Incorporated: 1979
2000 Operating Budget: \$ 4,223,700

Mission: The mission of Village Theatre is to be a regionally recognized and nationally influential center of excellence in family theatre. Goals: to promote a season of top quality productions; commission and produce new musicals that achieve national exposure; train young people in theatre skills; develop a broad based appreciation for live theatre and promote positive values through art.

Project Description: King County funds will provide a much needed furnace for the First Stage Theatre and will provide the largest of 3 HVAC units needed for the Mainstage Theater.

Project budget: \$ 90,006

Request amount: \$ 70,006

**King County Landmarks and Heritage Commission
2001 Cultural Facilities Program Summary List**

The following twenty-three organizations are recommended for funding (in alphabetical order):

<u>Organization</u>	<u>Council Dist.</u>	<u>Project Budget</u>	<u>Request</u>	<u>Award</u>	<u>Project Description</u>
Ballard Historical Society	4	\$4,550	\$3,230	\$1,500	<i>Improve archival storage conditions</i>
Burke Museum	10	\$16,793	\$11,200	\$11,000	<i>Upgrade archaeological storage facilities</i>
Center for Wooden Boats	10	\$14,423	\$11,875	\$11,000	<i>Restore Sailing Sharpie</i>
Duwamish Tribal Services	8	\$300,000	\$60,000	\$60,000	<i>Construct Cultural Center</i>
Friends of the Cedar River Wtrshd.	12	\$582,120	\$75,000	\$50,000	<i>Complete Heritage Research Library at Education Center</i>
Georgetown Powerplant Museum	5	\$134,980	\$50,000	\$50,000	<i>Repair Ash Hoppers at National Hist. Landmark plant</i>
Historic Seattle PDA	10	\$2,142,000	\$125,000	\$60,000	<i>Adaptively reuse Dearborn House as preservation center</i>
Jack Straw Foundation	10	\$6,532	\$6,532	\$6,500	<i>Acquire equipment for oral history / heritage projects</i>
Kirkland Heritage Society	11	\$626,460	\$76,700	\$30,000	<i>Re-use historic church as heritage resource center</i>
Maritime Heritage Foundation	10	\$2,596,500	\$195,000	\$20,000	<i>Construct Historic Ships Wharf</i>
Muckleshoot Indian Tribe	9	\$9,062	\$8,124	\$5,000	<i>Acquire archival equipment</i>
Museum of Flight	5	\$140,000,000	\$60,000	\$60,000	<i>Prepare design documents for museum expansion</i>
Museum of History and Industry	10	\$55,000,000	\$500,000	\$100,000	<i>Develop Regional History Museum in downtown Seattle</i>
Neely Mansion Association	13	\$25,772	\$24,652	\$24,000	<i>Paint exterior of King County Landmark house</i>
Northwest Railway Museum	12	\$309,100	\$40,200	\$40,000	<i>Restore Bridge 35</i>
Northwest Seaport	10	\$739,651	\$75,000	\$20,000	<i>Restore the Lightship Swiftsure</i>
Schooner Martha Foundation	10	\$9,177	\$8,527	\$8,000	<i>Replace mainsail</i>
Steamer Virginia V Foundation	10	\$5,082,238	\$150,000	\$21,000	<i>Restore National Historic Landmark Steamer Virginia V</i>
Tolt Historical Society	3	\$5,000	\$5,000	\$5,000	<i>Acquire storage equipment</i>
Vashon-Maury Isl. Her. Assoc.	8	\$528,365	\$28,660	\$25,000	<i>Fabricate museum exhibits</i>
Volunteers for Outdoor WA	3	\$319,550	\$30,000	\$30,000	<i>Develop Iron Goat Trail's trailhead at Scenic</i>
White River Valley Museum	13	\$444,795	\$36,845	\$36,845	<i>Complete addition to Museum</i>
Wing Luke Asian Museum	10	\$18,345	\$10,000	\$10,000	<i>Acquire equipment to improve access to oral history archives</i>
TOTALS		\$209,960,825	\$1,916,408	\$675,000	

**King County Landmarks and Heritage Commission
2001 Cultural Facilities Program Summary List**

ATTACHMENT B.2

KING COUNTY LANDMARKS AND HERITAGE COMMISSION
2001 CULTURAL FACILITIES PROGRAM
FUNDING RECOMMENDATIONS

The King County Landmarks and Heritage Commission's Cultural Facilities Program panel met on March 6th and March 8th to review applications submitted for funding.

The panelists were:

- Garry Schalliol, Director, WSHS Heritage Resource Center
- Pat Fels, PTF Architects, King County Landmarks & Heritage Commission
- Steve Anderson, Director, Renton Historical Society Museum
- Eric Taylor, Director, Snohomish County Museum
- Mary Thompson, President, Washington Trust for Historic Preservation
- Jenise Silva, Community Programs, SAFECO Corporation

Summary of review process and recommendations:

- 30 applications were submitted
- Total funding requested was \$1,916,408
- The total of the project budgets was \$209,960,825
- 23 applications are recommended for funding
- Four of the awards are to first-time recipients
- The panel recommended \$675,000 be awarded and \$25,000 be added to the Emergency/Unforeseen opportunity fund to address earthquake damage.
- Recommended awards range from \$1,500 to \$100,000

The Panel's recommendations are based on criteria established by the Commission. The criteria, listed in full in the 2001 Heritage Cultural Facilities Program guidelines, are summarized below:

Quality: Project quality and quality of the organization's existing programming; impact of the project on meeting programming, service, or organizational goals.

Feasibility: Overall feasibility of the proposed project, ability of the organization to complete the project and operate a new or expanded facility, organization's ability to use County funds to leverage private or other public support for the project.

Project Impact: Project's contribution to the preservation, conservation, or interpretation of King County's heritage resources; project's contribution to the protection and preservation of endangered historic resources; project's contribution to increasing public access to historic resources.

PROJECTS RECOMMENDED FOR FUNDING

1. **Ballard Historical Society**

c/o Nordic Heritage 3014 NW67th Street Seattle, WA 98117

Improve archival storage conditions

Project Budget: \$4,550

Amount Requested: \$3,230

Recommended Award: \$1,500

Project: The Ballard Historical Society requested funds to purchase a computer, printer, and scanner and archival storage equipment. The Historical Society shares space in a storefront office in Ballard with the Swede-Finn Historical Society. It offers programs such as an annual home tour and has published a community history. They have a collection of about 400 photographs that grew out of the publication project. Presently, the collection is not inventoried and is stored in a member's home. The project would increase public access to the materials both physically and electronically, and ensure their proper long-term storage.

Comments: The panelists were supportive of the Society's efforts to move the collection to a more public location and to inventory the archive. However, they had some concerns about the Society's preparedness to take on the project. The Society is planning on developing a custom database in Access rather than using Past Perfect which many historical societies employ. The panel recommended partial funding for the archival materials. They also encouraged the applicant to further investigate other museums' systems for cataloging photographs.

2. **Burke Museum**

U.W. Box 363010 Seattle, WA 98195

Upgrade archaeological storage facilities

Project Budget: \$16,793

Amount Requested: \$11,200

Recommended Award: \$11,000

Project: The Museum sought funds to purchase new storage cabinets and curatorial supplies to re-house two collections from King County archaeological sites which are now stored off-site and inaccessible to researchers. The sites were located near what was the Black River in Renton. The Tualdad Altu site was a 4th century settlement, while the Sbabadid site was an ethnographic Duwamish village occupied in the 18th and 19th centuries. The collections and related documentation from these sites are extensive, well-provenienced and a rich source of information about Native American inhabitants of the King County region.

Comments: The panel felt this project would provide increased access to these important collections and this access would generate interpretive opportunities leading to increased public understanding of this region's First Peoples. The panel inquired about tribal member involvement with the project. The Burke staff explained that it has a Native Advisory Board that would be involved with the reinventory. Panelists asked staff to follow up during contracting to ensure that tribal involvement is planned at each step of the project.

3. **Center for Wooden Boats**

1010 Valley Street Seattle, WA 98109

Restore Lake Union's Sailing Sharpie

Project Budget: \$14,423

Amount Requested: \$11,875

Recommended Award: \$11,000

Project: The Center for Wooden Boats requested funds to do extensive restoration work on the 20 year old Sharpie, a replica of an oyster boat used primarily for the Center's public programs, such as the Cast Off program which offers free public sailing trips on Lake Union and for the school tours program.

Comments: The panel inquired about the vessel's relation to King County history. The Center staff clarified that the vessel itself has no King County heritage link. However, it is an important tool for presenting public programs with a strong local history component. The sailing programs provide both a first hand experience of the city from the water, and the Lake Union tour has a local history focus. The panel learned that the CWB proposes little match for this project because it is focusing its other funding requests on similar projects in support of its overall goal of "sprucing up" the Center in preparation for the major Maritime Heritage Center fundraising campaign. The Center staff also addressed panel concerns about maintenance by explaining that they had restructured the volunteer program so that more skilled people could concentrate on vessel maintenance on an ongoing basis therefore getting the longest benefit from this type of major overhaul.

4. Duwamish Tribal Services

14235 Ambaum Blvd. SW Burien, WA 98166

Construct Longhouse and Cultural Center

Project Budget: \$300,000

Amount Requested: \$60,000

Recommended Award: \$60,000

Project: Duwamish Tribal Services requested funds toward the purchase (\$28,000) and design (\$32,000) of a Longhouse and Cultural Center dedicated to supporting the culture and heritage of Greater Seattle's Duwamish Tribe. The facility, located in West Seattle on W. Marginal Way near a significant archaeological site on the Duwamish will provide space to house archival materials, provide public interpretive programs focused on Duwamish culture, and display historic and contemporary art and artifacts.

Comments: The panel noted that the project has ambitious fundraising goals. The applicants commented that they have been successful in the last nine months in their continued fundraising activities, and that the Friends of the Duwamish are providing valuable advice as well as cash contributions toward the project. They will also be seeking additional funds from the City through the Neighborhood Matching Grant Program. The applicants explained that while Federal recognition will hopefully bring new opportunities to the tribe, this project is their highest priority. The panel felt that this was a much needed project and that it would have a significant impact on providing heritage programming and increasing public awareness of Duwamish culture.

5. Friends of the Cedar River Watershed

6512 23rd Avenue NW Seattle, WA 98117

Complete Heritage Research Library at Watershed Education Center

Project Budget: \$582,120

Amount Requested: \$75,000

Recommended Award: \$50,000

Project: The Friends sought support for the construction of a Heritage Research Library/Archives at the Cedar River Water Education Center. The building will feature a 928sf library/exhibit space and a 704 sf. archive. The building will house several significant archaeological collections from the watershed. Overall this project will enable the Watershed to provide year-round educational programs and serve 40,000 visitors a year (a four-fold increase over the 10,000 visitors served presently).

Comments: Panelists noted that the per square foot construction costs seemed high. The applicants noted that they are building a very high quality facility and in fact city auditors thought their costs were reasonable compared to some recent city projects. The applicants shared images from some of the watershed's historic townsites and explained opportunities to interpret those through public programs and installations at the site. All work using historic building materials is being overseen by an archaeologist. The capital campaign has focused on foundations and public sources; however, the applicants are launching a broad-based community campaign this spring to raise the remaining funds and be ready to open this fall. The panel noted that this project provides an important opportunity to support a project which address both heritage and environmental concerns—partnerships which will be increasingly important.

6. Georgetown Powerplant Museum

6511 Ellis Avenue S Seattle, WA 98108

Repair Ash Hoppers at National Historic. Landmark plant

Project Budget: \$134,980

Amount Requested: \$50,000

Recommended Award: \$50,000

Project: The Museum's mission is to renovate, maintain and operate the National Historic Landmark Georgetown Steam Plant as a dynamic museum and teaching facility. The Museum requested funds to stabilize ceiling damage that resulted from removal of ash hoppers below the plant's boilers. Previous occupants of the building damaged the structures in a misguided adaptive reuse project. Until the ceilings are repaired the Museum is unable to use the space for public programs such as classes and lectures. The Museum has worked with a structural engineer to develop the best strategy to complete the work. The project will be done in two phases. This first phase will complete repairs to six of the hoppers (one side of the plant) and shore two others. Remaining work will be completed as funds are available.

Comments: The panel recognized the urgency of completing this work and felt this project would have a significant impact on the museum's operation. The panel felt that the museum had done extensive planning to develop the appropriate strategy for the stabilization work. The panel also noted that the Museum has leveraged previous awards with significant in-kind donations. The panel noted the possibility of the Museum receiving mitigation money as part of the airport plan.

7. Historic Seattle PDA

1117 Minor Avenue E Seattle, WA 98101

Adaptively reuse Dearborn House as preservation center

Project Budget: \$2,142,000

Amount Requested: \$125,000

Recommended Award: \$60,000

Project: Historic Seattle requested support for the final phase of its work on the Dearborn House. Located on Seattle's First Hill, the Dearborn House will house Historic Seattle and the Northwest Center for Architectural Preservation and provide space for public programs and office space for other preservation non-profits. Historic Seattle has completed extensive restoration and rehabilitation work on the building, including roof & other exterior stabilization, electrical, and HVAC. The final phase of the project will improve physical access to the building via a lift and restore the music room to its initial open plan, thus providing space for meetings, classes, and lectures.

Comments: The panel noted that Historic Seattle plays a key role in preservation advocacy in this region and this project will enable them to enhance their programming. The panel noted that Historic Seattle is continuing to fund raise from individuals and from Foundations and an award from this program would help secure funds from other sources. Historic Seattle is prepared to complete the project within the next year. It is also fundraising for the Save the Buildings Fund.

8. Jack Straw Foundation

4621 Roosevelt Way NE Seattle, WA 98105

Acquire equipment for oral history / heritage projects

Project Budget: \$6,532

Amount Requested: \$6,532

Recommended Award: \$6,500

Project: JSP requested funds to purchase equipment to meet the expanded heritage community need for its equipment, facilities, and services for heritage-oriented projects. Specifically, it would like to purchase portable minidisk recorders, microphones, a professional studio deck for digital transfers to and from the minidisk, a new DAT recorder, and a transcriber for logging tapes. JSP would provide technical assistance as well as equipment to project partners in the heritage community.

Comments: The panel was concerned about the possible short life of the equipment. The applicants explained that they had selected the items for durability, and that they had a track record of using equipment for many years. They noted that technical assistance and project planning will be a key elements of their work with the heritage community, as it has been on their successfully completed projects such as the Bryant School history. They explained that recordings generated by the projects would become part of their archive. The panel felt that this project would help heritage organizations take a more professional approach to both audio histories and other types of projects.

9. Kirkland Heritage Society

1032 4th Street Kirkland, WA 98033

Re-use historic church as heritage resource center

Project Budget: \$626,460
Amount Requested: \$76,700

Recommended Award: \$30,000

Project: The Society sought funds to support the adaptive reuse of the 1922 Church of Christ Scientist as a heritage resource center and community meeting space. The Historical Society will occupy the first floor, where it will house its archival collection and have both work and meeting space. The upper floor will be a community meeting room. The Historical Society will provide exhibits of historic photographs for the walls. The building is a designated City of Kirkland landmark. The City has already provided over \$300,000 toward this project and has committed another \$77,000.

Comments: The panel noted that the City had provided substantial support and that the fundraising plan seemed quite achievable. They explored the use of the first floor, and noted that it was prudent for the Society to focus on establishing a resource center rather than a museum. They noted that moving the archives to a more public location is an important step for the Society. The panel encouraged the Society to reevaluate the planned installation of sprinklers in the building. Since the building is small and accessible, they thought the risk of water damage to the collection might outweigh the risk of fire damage.

10. Maritime Heritage Foundation

1000 Valley Street Seattle, WA 98109

Construct Historic Ships Wharf

Project Budget: \$2,596,500
Amount Requested: \$195,000

Recommended Award: \$20,000

Project: The Maritime Heritage Foundation sought support for the construction of the Historic Ships Wharf, which will extend across the north shore of South Lake Union Park on the waterside of the Naval Reserve building and provide long-term moorage for the Duwamish, the Zodiac, the Virginia V, the Swiftsure, and the Arthur Foss as well as a berth for a visiting vessel. In this application, the MHF specifically requested support for site furnishings including a 75' high steel light tower that will support a Fresnel lighthouse lens, twenty five light fixtures, twelve metal benches, six trash receptacles, twelve inlaid deck prisms, and interpretive graphics. The project has received a \$1,025,000 award from the Kreielsheimer Foundation and has also been recommended for a \$400,000 award from the state program.

Comments: The panel felt that the construction of the wharf is a crucial project for the foundation and would provide needed public access to the historic ships, described as the "shining jewels" of the planned Maritime Heritage Center. The panel was concerned by the focus of this request on site furnishings, as it did not feel that construction of the lighthouse tower was a competitive project in this round, since it did not increase public access or enhance interpretation of a significant theme in local history. The panel did not find the other site features compelling either, and recommends support for the interpretive signage component of the request only. The panel explored the MHF's fundraising plan further, and learned that the MHF plans to hire a fundraiser this year to pursue the almost \$1,000,000 in additional funds needed to complete the project and that they are working on board development.

11. Muckleshoot Indian Tribe

39015 172nd Ave. SE Auburn, WA 98092

Acquire equipment for archival preservation project

Project Budget: \$9,062

Amount Requested: \$8,124

Recommended Award: \$5,000

Project: The Cultural Resources Program of the Tribe requested funds to purchase five fireproof file cabinets and three map drawer cabinets for the protection of archival materials. The Cultural Resources Program maintains records relating to Traditional Cultural Places and works to identify, protect, preserve, document, and manage the tribe's cultural resources. The archival material contains information that is highly sensitive and must be stored in a secure manner. Program staff is focused primarily on resource protection at this point; however they anticipate that educational programs and exhibits will be developed in the near future.

Comments: The panel felt that it is important to support the Tribe in its work to properly house this significant archive. Panelists pointed out that the tribe is asked to respond to a tremendous number of Section 106 evaluations. One panelist noted that Boeing surplus often has map files in good condition and encouraged program staff to investigate that as a source for less expensive flat files.

12. Museum of Flight

9404 East Marginal Way S Seattle, WA 98108

Prepare design documents for museum expansion

Project Budget: \$140,000,000

Amount Requested: \$60,000

Recommended Award: \$60,000

Project: The Museum is in the planning phases for a substantial expansion that will triple the size of the existing facility, allow for new, interactive exhibits, increase collections on display, and expand education program offerings which will enhance the visitor experience and better showcase this region's aviation history. The overall budget for this project is \$140,000,000; the design budget is \$2,955,000.

Comments: The panel felt that this project would have a significant positive impact on interpreting this significant local history theme for large numbers of visitors. They noted that the exhibits will provide a unique experience. Museum staff explained that fundraising at this point has focused on a few major donors and long-time museum supporters. The capital campaign will broaden over the summer. The museum has been growing its membership and working to develop a local audience; presently 70% of the Museum's 400,000 visitors are from out of the region.

13. Museum of History and Industry

2700 24th Avenue E Seattle, WA 98112

Develop Regional History Museum in downtown Seattle

Project Budget: \$55,000,000

Amount Requested: \$500,000

Recommended Award: \$100,000

Project: MOHAI is seeking additional support for development of a Regional History Center adjacent to the Convention Center in downtown Seattle. It is currently in Phase I, which is fundraising for the purchase of the building and construction of the shell. The budget for this phase is \$14.1 million. The Seattle Public Library will relocate the downtown branch to the site temporarily, and MOHAI will move in in 2004 and plan to open in 2005.

Comments: The panel noted that MOHAI has undertaken a major fundraising effort and explored MOHAI's plans to complete its \$55 million dollar campaign. Museum staff explained that they began their process by focusing on public dollars, and are building their board and raising the Museum's public profile to begin seeking funding in the private sector. Panelists commented that the museum's renewed outreach efforts seem to be paying off with more publicity for its programs. Museum staff also explained that MOHAI plans to continue its outreach effort within the

heritage community and has sought NEH funding for an extensive effort to digitize photograph collections held by UW, MOHAI, and AKCHO partners. The panel felt that this is a very important project for the heritage community and will have a significant impact on the visibility of history in the region.

14. Neely Mansion Association

P.O. Box 658 Auburn, WA 98071-0658

Paint exterior of King County Landmark house

Project Budget: \$25,772

Amount Requested: \$24,652

Recommended Award: \$24,000

Project: The Association seeks funds to complete exterior trim repairs and to repaint the exterior of the Mansion with an appropriate historic color scheme. The Mansion, located just off Highway 18 east of Auburn, is a designated King County Landmark and is interpreted as an historic farm. The historic house museum interprets information related not only to the Neely family but also to subsequent ethnic Japanese and Filipino farming families who also shaped the house & farm.

Comments: The panel noted that the Association has fewer sources of support than organizations located in cities; however, it urged the applicant to more aggressively pursue additional sources of support for these capital projects. The panel felt it was important that this work be completed even in the absence of a cash match above the 30% guidelines. The panel did note that the in-kind time on the project was likely underestimated. The Neely Mansion representative explained that the Association is working to build an endowment and develop other sources of operating support. The panel was concerned that the Mansion be painted an appropriate historic color, and requested that, as part of the COA process, the Association do more extensive paint analysis to ensure the most accurate color selection.

15. Northwest Railway Museum

P.O. Box 459 Snoqualmie, WA 98065-0459

Restore Bridge 35

Project Budget: \$309,100

Amount Requested: \$40,200

Recommended Award: \$40,000

Project: The Museum seeks funds to restore Bridge 35 over the Snoqualmie River. The bridge, which provides a key link in the museum's operating rail line between Snoqualmie and North Bend, requires foundation work, sandblasting and repainting of the steel span, and renewal of the railroad ties and rails. This project emerged as a priority in a comprehensive evaluation the museum completed of the entire rail line. The museum has secured a \$257,500 TEA-21 award for the project.

Comments: The panel applauded the museum's proactive approach to addressing the capital projects on its rail line. They noted that the operating line provides visitors the unique experience of riding an historic train. The award will also provide an important match for the TEA-21 funds and let the museum proceed with the project within the narrow window allowed by environmental conditions without having to secure debt financing.

16. Northwest Seaport

1002 Valley Street Seattle, WA 98109

Restore the Lightship Swiftsure

Project Budget: \$739,651

Amount Requested: \$75,000

Recommended Award: \$20,000

Project: Northwest Seaport sought funds to support restoration of the National Historic Landmark Lightship #83 (now known as the *Swiftsure*). The *Swiftsure*, with its operable light, will be a beacon for the Maritime Heritage Center. To date, the hull has been repainted, the after deck repaired, and the Radio House replaced. Remaining

work includes repair and replacement of the wood deck, restoration of the wheel house, and restoration of all cabins and below deck areas. The Seaport has secured a \$583,377 award from the TEA-21 program.

Comments: Panel noted that this project has been funded previously; the Seaport has previously leveraged in-kind support but not much other fundraising. Panel was concerned about the feasibility of the organization's ambitious (\$250,000) capital campaign given a limited track record to date and recommends that the King County dollars be provided as a match once other dollars have been raised by the Seaport. The panel also encouraged the applicants to do more interpretive planning to ensure that the heritage component was addressed with high quality exhibits or other interpretive tools.

17. Schooner Martha Foundation

1010 Valley Street, Ste. 100 Seattle, WA 98109

Replace mainsail

Project Budget: \$9,177
Amount Requested: \$8,527

Recommended Award: \$8,000

Project: The Foundation requested funds to purchase a new mainsail to replace a 30 year old sail that has been nursed along for some time. While the application to this program focuses on the sail, the Foundation is completing substantial additional work on the vessel and fundraising for each annual phase. The Foundation's programs focus primarily on youth sail training and secondarily on adult education. The Foundation is working with Seattle schools to expand its school term programs.

Comments: The panel felt that the Foundation's programs, while reaching a smaller audience than some of the other applicants, provided a high-quality and in-depth experience. They recognized that the Foundation's mission was broader than King County heritage programs, but felt that the *Schooner Martha* provided a unique opportunity to discuss the historic logging industry and related maritime trade between this region and other West Coast cities. The panel noted that the *Martha* is a well-recognized icon and has strong Northwest associations although she was originally built in the Bay area. The panel encouraged the Foundation to continue to develop its emphasis on regional history as part of the overall sail training program.

18. Steamer Virginia V Foundation

P.O. Box 24805 Seattle, WA 98124-0805

Restore National Historic Landmark Steamer Virginia V

Project Budget: \$5,082,238
Amount Requested: \$150,000

Recommended Award: \$21,000

Project: The Foundation requested funds to complete the restoration of the *Virginia V* so it can undergo sea trials and be back in service in 2002. The Foundation has adopted a new mission: "the interpretation of Puget Sound's Historic Mosquito Fleet," and will be developing interpretive and education programs to augment the charter operations that will provide operating revenue for the organization.

Comments: The panel was concerned about increased project costs and timeline. The Foundation representatives explained that many delays and added costs resulted from the contracting and bidding process imposed by King County which administered a TEA-21 award. The panel noted that the Foundation has continued to do good broad-based fundraising (over 2000 individuals) and that should be recognized. The panel based its recommendation on the opportunity to ensure the Foundation would be able to match a 3-to-1 matching grant made by the Kreielsheimer Foundation.

19. Tolt Historical Society

P.O. Box 91 Carnation, WA 98014

Acquire museum storage equipment

Project Budget: \$5,000

Amount Requested: \$5,000

Recommended Award: \$5,000

Project: THS requested funds to improve collection care and storage by acquiring two fireproof filing cabinets to house records and Museum archives, including original oral history tapes, photographs, and negatives. It also requested funds for archivally safe materials to provide proper containment of historically significant items in the collection.

Comments: The panel inquired about security provisions for the archives when they were housed at City Hall. The Society explained that access would be by arrangement only, and that City staff would not have access to the files. The panel inquired about material related to the Snoqualmie Tribe that was mentioned in the application. The applicants clarified that they did not hold any original materials, rather copies of photos. The panel noted that this request grew out of a thorough inventory of the collection that was recently completed.

20. Vashon-Maury Island Heritage Association

P.O. Box 723 Vashon, WA 98070

Fabricate museum exhibits

Project Budget: \$528,365

Amount Requested: \$28,660

Recommended Award: \$25,000

Project: The Vashon-Maury Island Heritage Association is developing a heritage museum in a facility it purchased in 1999. Funds are sought from this program to purchase the lighting fixtures and fabricate exhibit cases for the long-term exhibit which will occupy the main gallery space. The museum has completed an interpretive plan with a comprehensive storyline for the community's heritage, ranging from Salish winter villages at Quartermaster Harbor, the 19th century industrial revolution around sawmills and shipyards, and a 20th century characterized by waterfront holiday communities, inland agriculture, and a commitment to retaining a strong rural identity in the face of increased development pressure. In addition to County and private support, the VMIHA was recommended for a \$175,000 award from the Capital Projects for Washington Heritage program. The VMIHA anticipates starting construction later this year.

Comments: The panel felt this was a well-planned project and that the VMIHA has the capacity to complete it successfully. The project has enjoyed broad-based community support. The applicant noted that fundraising in the small community has to be handled deftly with sensitivity to the annual programs of other cultural institutions, and that as an unincorporated area of King County Vashon cannot seek support of a municipal government. In reviewing the project budget for the exhibit, the panel noted that VMIHA should be able to save substantial expense on Plexiglas vitrines by having them locally manufactured.

21. Volunteers for Outdoor WA

8511 15th Avenue NE, Ste. 206 Seattle, WA 98115

Develop Iron Goat Trail's trailhead at Scenic

Project Budget: \$319,550

Amount Requested: \$30,000

Recommended Award: \$30,000

Project: VOW requested funds to develop and install interpretive signs and kiosks at the Scenic Trailhead of the Iron Goat Trail. The award would be used to provide matching funds for a Scenic Byway Grant that would support the design and construction of the rest stop and trailhead. The signs will be developed starting in 2003 and installed in 2004.

Comments: The panel felt that VOW has an excellent track record on completing the Martin Creek and Wellington trailheads and trail sections. Previous interpretive signage developed for the trail is considered a model. Staff commented that the Commission's guidelines prioritize projects that will expend any funds awarded within two years. VOW explained that the cash match requirements for the Byway grant led them to request funds at this point. The panelists felt that it was important to support VOW's fundraising efforts by making an award this year.

22. White River Valley Museum
918 H Street Auburn, WA 98002
Complete addition to Museum

Project Budget: \$444,795
Amount Requested: \$36,845

Recommended Award: \$36,845

Project: The Museum requested funds to complete a \$444,000 campaign to create a 2,500 sf wing housing a classroom, gallery, and artifact storage warehouse. Also included in the project are renovation of existing spaces into two offices and an outside classroom. There will also be a native species garden to support interpretive programming. The wing is under construction; ground was broken in February.

Comments: The panel felt that the Museum has an excellent track record with its renovations to its main gallery that were completed several years ago. The Director explained that this addition would provide space for the type of rotating exhibits that keep an audience returning, as well as enable staff to better manage its artifact collection. The panel noted that major sources of funding for this project are the State and County. However, there are substantial private contributions even though the museum had only recently completed its campaign for the exhibit project.

23. Wing Luke Asian Museum
407 7th Avenue S Seattle, WA 98104
Acquire equipment to improve access to oral history archives

Project Budget: \$18,345
Amount Requested: \$10,000

Recommended Award: \$10,000

Project: The Wing Luke Asian Museum requested funds to support its "New Northwest Legacies" project, which will facilitate the creation, collection, and preservation of oral history information on Asian Americans in the King County area. Equipment is needed to provide long-term public access to the oral history project. The Museum requested a digital camera and audio equipment, editing equipment, a computer to support the digital archive, and multimedia projectors.

Comments: The panel felt that this project would play a key role in supporting the oral history work that is at the core of the Museum's mission. The panel was concerned about the potential short life span of some of the equipment. Museum staff acknowledged that some of the technologies might change within five years. However, they stressed the fragility of the material they have already collected and noted that they selected the archival equipment to address their immediate preservation concerns. Staff noted that there are opportunities to borrow equipment, particularly the camera. The panel felt that the volume of work the Museum does on an ongoing basis and proposes to do in the future justifies its acquiring a camera of its own.

King County Office of Cultural Resources
CULTURAL FACILITIES PROGRAM

2001 Hotel/Motel Tax Revenues
 Competitive Funding Process

Arts Facilities (1774)

2001 Adopted Budget	2,456,685	2,456,685
Adjustment to reflect actual revenue received	<u>(560,252)</u>	<u>(560,252)</u>
Balance Available for 2001 Program		1,896,433
This motion	<u>(1,896,250)</u>	<u>(1,896,250)</u>
Balance		<u><u>183</u></u>

Heritage Facilities (1804)

2001 Adopted Budget	841,396	841,396
Adjustment to reflect actual revenue received	<u>(165,665)</u>	<u>(165,665)</u>
Balance Available for 2001 Program		675,731
This motion	<u>(675,000)</u>	<u>(675,000)</u>
Balance		<u><u>731</u></u>

**King County Arts Commission
King County Landmarks and Heritage Commission**

2001 Cultural Facilities Program: Projects Not Recommended for Funding

Seven heritage applications and ten arts applications are not being recommended for funding at this time. Requests for funding significantly exceed the funds available; and worthwhile projects may not be funded due to the competitive nature of the program. Other reasons why some applications are not recommended for funding include:

- Project does not meet the eligibility criteria
- Organization does not appear ready to implement the project
- Financial plan too speculative, uncertain
- Lack of broad-based financial or in-kind support from other sources
- Project may not have a long-term impact on the organization or on the field.

The following projects are not recommended for funding at this time:

Arts Commission

Organization	Council District	Project Budget	Amount Requested	Project Description
Bellevue Art Museum	6	\$23,000,000	\$500,000	Bellevue Art Museum Construction
Filipiniana Arts & Cultural Center of Washington	1	\$22,500	\$10,000	Creation of murals by artists in Philippines
Friends of the Redmond Library	3	\$76,000	\$21,000	Redmond Library sculpture installation
Historic Seattle Preservation and Development Authority	10	\$2,518,095	\$150,000	Adaptive Reuse of the Good Shepherd Center
iQuest Interactive Children's Museum	6	\$2,897,433	\$300,000	iQuest Interactive Children's Museum
It Plays in Peoria Productions	13	\$68,796	\$56,687	Low Power FM Community Radio Station
Photographic Center Northwest	10	\$107,310	\$83,810	Preservation and Expansion of Center
Redmond Arts Commission	3	\$177,771	\$114,471	Old Redmond Schoolhouse Community Center capital improvements for the arts
Seattle Theatre Group	10	\$127,220	\$40,000	More Low Cost Space for Cultural Orgs.
Woodland Park Zoo Society	2	\$1,638,750	\$327,750	Carousel For Conservation

Landmarks & Heritage Commission

Organization	Council District	Project Budget	Amount Requested	Project Description
City of Kent Parks & Rec. Dept.		\$25,000	\$20,000	Complete Neely Soames House project
Enumclaw Plateau Hist. Society		\$520,301	\$25,000	Renovate historic hall to house museum
Friends of the Conservatory in Volunteer Park		\$174,728	\$50,000	Construct Resource Center in the Conservatory
Marymoor Museum		\$22,550	\$9,550	Upgrade gallerys and museum signage
Seattle Theater Group		\$87,081	\$51,192	Restore Mighty Wurlitzer Theatre Organ
Shipping / Railway Heritage Trust		\$188,430	\$50,000	Restore the Fireboat Duwamish
Shoreline Historical Museum		\$27,322	\$19,122	Upgrade the historic classroom exhibit